

Patrick Loiseleur

Centaures

pour baryton et piano
texte de Marguerite Yourcenar

TAMINO



Productions

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TPR-0041

Centaures

texte: Marguerite Yourcenar (*Les Charités d'Alcippe*)

musique: Patrick Loiseleur

Presto ♩=180

Baryton

Piano

p ma energico

p

6

9

cresc.

13

f agitato

p

18

f energico

Un souf - fle bon - dis - sant Se mêle au cré - pus

mf secco

f

21

meno f

cu - le L'air chaud rou - le dans l'om - bre

25

f sempre

Une o - deur de toi - son; La vie em-porte A -

30

chil - le Et la mort prend Her - cu - le

4 Soudainement très calme

35 (♩=66 ou moins vite)

p dolce

Musical score for measures 35-36. The vocal line is in 4/4 time, starting with a whole rest in measure 35 and a half note in measure 36. The piano accompaniment is in 4/4 time, featuring a descending eighth-note pattern in the left hand and a more complex right-hand accompaniment. Dynamics include *p*, *pp*, and *pp legato*. A *Ped.* marking is present at the beginning of the piano part. The lyrics "L'a - co -" are written above the vocal line.

37

Musical score for measures 37-38. The vocal line continues with the lyrics "nit é - cra - sé" in measure 37 and "Dis - tille un" in measure 38. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *pp*.

39

Musical score for measures 39-41. The tempo changes to "plus allant (♩=80)". The vocal line has the lyrics "bleu poi - son" in measure 39. The piano accompaniment changes to a 16th-note pattern in measure 40. Dynamics include *ppp*, *f pppf ppp*, and *molto marcato*. Time signatures 2/4, 5/16, and 7/16 are indicated.

42

Musical score for measures 42-45. The tempo is "parlando". The vocal line has the lyrics "Un ou - ra-gan rô-deur" in measure 43. The piano accompaniment features a 16th-note pattern. Dynamics include *sim.* and *ppp*. Time signatures 7/16, 3/4, 7/16, 5/16, and 9/16 are indicated.

musical score for measures 46-50. Includes vocal line and piano accompaniment. The lyrics are: "dans le hal-lier cir-cu - le". The piano part features a rhythmic accompaniment with accents and a dynamic marking of *mp*. The tempo is marked *molto marcato*.

46 dans le hal-lier cir-cu - le

mp

molto marcato

musical score for measures 51-55. Includes vocal line and piano accompaniment. The lyrics are: "É - cra - sant du sa - bot la sè-che fron - dai-son Un che - val". The piano part continues with rhythmic accompaniment and accents. The dynamic marking is *mp*.

51 *mp*

É - cra - sant du sa - bot la sè-che fron - dai-son Un che - val

musical score for measures 56-60. Includes vocal line and piano accompaniment. The lyrics are: "mon-stru-eux sau - te rue ou re - cule;_". The piano part features a strong rhythmic accompaniment with accents and a dynamic marking of *f*. The tempo is marked *cresc.*.

56 *f*

mon-stru-eux sau - te rue ou re - cule;_

f

cresc.

musical score for measures 61-65. Includes piano accompaniment. The tempo is marked *molto accel.*. The piano part features a strong rhythmic accompaniment with accents and a dynamic marking of *ff*. The tempo is marked *Red.*.

61 *molto accel.*

ff

Red.

66 ----- **Tempo primo** (♩=180)

66 ----- **Tempo primo** (♩=180)

fff (cluster chromatique) 8^{vb}

71 *ff*

Le vent qui sou-dain fonce a cre - vé

f

(8)

75

l'ho - ri - zon

f

(8)

78

enfoncez progressivement → *Ped.*

(8)

84

Les bran - ches ont cé - dé sous les poi-trails sau - vages

Ped. \wedge Ped. \wedge

85

sempre diminuendo e rall.

Ped.

86

notes sporadiques *p* ----- *pppp*

87

Tout s'é-loi - gne l'air trem-ble un vrai che-val hen - nit

résonnance seule

\wedge (fin de 8va bassa)

Et le mont qui gé - mit au bruit du

vent so - no - re Sous le fouet des é -

94 *poco rit.*

clairs fla - gel - lant l'in - fi - ni,

96 *a tempo* (en levant le poing) *ff subito*

Ar - ron - dit dans les cieux sa crou - pe de cen - taure